

Research experience (PhD in 2008): 13 years of research experience without supervision

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| First Name        | Alfonsina   |
| Family Name       | Scarlinzi   |
| Title             | PhD (Dr. phil), German literature, Cognitive Studies and Philosophy   |
| Current positions | <ol style="list-style-type: none"> <li>Lecturer at ZESS Georg –August Universität Göttingen (Germany)</li> <li>Senior researcher with 13 years of international research experience without supervision.</li> </ol> |
| Academia.edu      | <a href="https://uni-goettingen.academia.edu/AlfonsinaScarlinzi">https://uni-goettingen.academia.edu/AlfonsinaScarlinzi</a>   |
| Researchgate      | <a href="https://www.researchgate.net/profile/Alfonsina_Scarlinzi3">https://www.researchgate.net/profile/Alfonsina_Scarlinzi3</a>   |
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#### Academic and Research Work Experience

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|---------------------------|---|--|--|
| October 2020 – March 2021 | Fellowship Programm IAS FIR   | Cergy Paris Université (France) - Institute for Advanced Studies                   | Development of my research on aesthetics and the embodied mind, on interaction and feeling positive emotions in HRI  |
| August 2013 - ongoing     | Principal investigator and coordinator of the research program and conference series "Aesthetics and the Embodied Mind" | European universities host the different conferences I organize within this series | <p>Main topics: Embodied aesthetic experience, HCI, HRI, enactive cognitive science, non-duality, phenomenology and the cognitive sciences.</p> <p><a href="https://sites.google.com/site/enactiveaesthetics/home">https://sites.google.com/site/enactiveaesthetics/home</a></p>   |
| April 2016 – ongoing      | Lecturer for communications media studies and technologically mediated interactions                                     | Georg-August Universität Göttingen (Germany)                                       | I teach courses on multimedia and storytelling and theory of technologically mediated interactions and perception for undergraduate, master and PhD students.  |
| 4/12/2012 – 2015          | Research Member and Project Manager   | EUCOG III Network of excellence for the development of artificial intelligence,    | <ul style="list-style-type: none"> <li>Research activities in interactive technologies and human behavior</li> <li>Organization of the 1st international conference "Aesthetics and the Embodied Mind", 26th – 28th August 2013, (sponsored by EUCog III and Fritz Thyssen Foundation),</li> <li>Independent and individual management of my own calls for contributions for edited volumes</li> <li>Writing texts for Scholarpedia</li> </ul> |

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|-------------------------|---|--|--|
| 20/11/2012 – 30/11/2015 | Affiliate Researcher                    | InterNetScience – Network of Excellence for the development of the science of the net and Internet of things | <ul style="list-style-type: none"> <li>Promoting research in artificial intelligence and humanities on social platforms</li> <li>Research activities in human behavior and interactive technologies</li> <li>Research in the field of full-body games and Kinect technology</li> </ul>   |
| 2/5/2012 – 30/9/2012    | Affiliate Fellow and Project Management | EU Consortium SIEMPRE – University of Genova (Italy) Casa Paganini   | <ul style="list-style-type: none"> <li>Research in the field of "social interaction through interactive media"</li> <li>Research activities on full body games and skill acquisition</li> <li>Networking with international research groups</li> </ul>   |
| 15/1/2011 – 30/5/2012   | External researcher                     | UCL Interaction Centre London (UK)   | <ul style="list-style-type: none"> <li>HCI, full-body systems and the automatic recognition of emotions</li> </ul>   |
| 1/11/2009 – 31/12/2010  | PostDoctoral Fellow                     | Université de Technologie de Compiègne (France) – Laboratoire COSTECH (CRED)                                 | <ul style="list-style-type: none"> <li>Research activities in the field of sensory substitution systems and aesthetic experience</li> <li>Research activities in the field of neuroaesthetics and sensory substitution system</li> <li>Research project presentation at THALES France</li> <li>Networking with international research groups</li> <li>Research in enactive technologies and philosophy</li> <li>Participation in the workshop PHITECO (Philosophie, Technologie, Cognition)</li> </ul> |
| May – June 2009         | Visiting Fellow                         | University of Exeter UK  | <ul style="list-style-type: none"> <li>Research activities in the field of emotions and enactive approach to human cognition</li> <li>Networking with industry and university</li> </ul>   |
| 4/2005 – 9/2008         | Doctoral Fellow                         | Georg – August Universität Göttingen (Germany)   | <ul style="list-style-type: none"> <li>Development of an individual research project under supervision</li> <li>Networking with international research groups</li> <li>Conference presentations</li> <li>Publication of research articles about topics concerning my doctoral thesis</li> <li>I got DAAD (German exchange service) and DFG (German research foundation) grants for innovative research and conference participation)</li> </ul>  |

### Research Conference and Workshop Organization within my project "Enaction, Aesthetics and the Embodied Mind"

1st Workshop "Meaningful Relations" – Meeting the iCub Robot: Human-Robot-Interaction" with Alessandra Sciutti (ERC Project Whisper; iit – istituto italiano di tecnologia di Genova – Italy), 14th November 2019, Göttingen, Germany

3rd Conference "Aesthetics and the Embodied Mind" (focus on sense-making processes in the interaction with art and HRI), 29th – 30th August 2019, Georg-August Universität Göttingen - Germany (Keynote: Andrea Schiavio (University of Graz); Alessandra Sciutti (iit) Jessica Lindblom (University of Skövde); Pentti Määttänen (University of Helsinki), Mariselda Tessarolo (University of Padova)

2nd Conference on "Aesthetics and the Embodied Mind" (focus on emotions and aesthetic experience), 24th August 2015, Birkbeck College, University of London (Keynote: Dino Petrides (UCL London)

1st International Conference "Aesthetics and the Embodied Mind" (focus on anti-Cartesian Cognitive Science), 26th – 28th August 2013, Bremen (Germany) (sponsored by Fritz Thyssen Foundation and EUCog III) (with a call for participation and publication of the proceedings) (10.000€ + 3.000 €) (Keynote: Pentti Määttänen (University of Helsinki); Jessica Lindblom (University of Skövde); Mariselda Tessarolo (University of Padova); Christian Tewes (University of Heidelberg)

### Organization of e-workshops

"Enacting Meaningful Worlds: Perspectives and Methods" (invited external researchers: Francesco Parisi (Università di Messina), Alessandra Sciutti (iit – Genova), 9<sup>th</sup> March 2021, Institute for Advanced Studies, Cergy Paris Université (France)

### Research Articles (peer-reviewed)

Scarlinzi, A. & Cañamero, L. (submitted in August 2021/under review). Towards Affective Interactions: E-Motions and Embodied Artificial Cognitive Systems (Opinion Article), In: Fabio Bonsignorio, Minoru Asada, Samia Nefzi-Meziani (eds.), Novel Methods in Embodied and Enactive AI and Cognition, Frontiers in Psychology and Neurorobotics.

Scarlinzi, A. (2020). 4E's Are Too Many Why Enactive World-Making Does Not Need The Extended Mind Thesis, JOLMA, Journal for the Philosophy of Language, Mind and the Arts, 1.2, 2020, DOI: 10.30687/Jolma/2723-9640/2020/02/005

Scarlinzi, A. (2020). Enactively Conscious Robots: Why Enactivism Does not Commit the Intermediate Level Fallacy, 29<sup>th</sup> IEEE conference on Robot and Human Interaction Communication, 31 August – 4 September 2020, Naples (Italy), 35 – 40. doi: 10.1109/RO-MAN47096.2020.9223494

Scarlinzi, A. (2019). Narrative Discontinuities, Mind-Body Continuity and the Lived Body: Enacting the Motifs of a Story, METIS, XXVII, 2/2019, 27 – 48

Scarlinzi, A. (Book review) (2019). Thomas Fuchs, Ecology of the Brain, Oxford University Press, Journal of the British Society for Phenomenology DOI: 10.1080/00071773.2019.1622492

Scarlinzi, A. (2017). Skillful Aesthetic Experience and the Enactive Mind, Metis, XXIV, N. 1, July 2017, 163 - 176

Scarlinzi, A. (2016). Going Cognitive in der Themenforschung: Das Thema eines Textes der Literatur zwischen Interestingness und Manifestness, Orbis Litterarum, 71,3, 189 – 214

Scarlinzi, A. (2014). Thematics, oder Warum ein Thema der Literatur überlieferungsfähig und kulturübergreifend wird: Neue Einsichten aus der kognitiven Wende in der Literaturwissenschaft, Orbis Litterarum, 69:1, 1 – 22

Savva, N. & Scarlinzi, A. & Bianchi-Berthouze, N. (2012). Continuous recognition of player's affective body expressions as dynamic quality of aesthetic experience, IEEE TCIAIG, Special Issue on Computational Aesthetics, 199-212

Scarlinzi, A. (2012). Grounding Aesthetic Preference in the Bodily Conditions of Meaning Constitution: Towards an Enactive Approach, The Nordic Journal of Aesthetics, 43, 83 – 103

Scarlinzi, A. (2007). Das literarische Thema in der Wissensstruktur des Lesers: Wege und Umwege zu einer kognitiven Rezeptionstheorie des literarischen Themas. Orbis Litterarum, 62:2, 441 – 458,

### Book chapters (peer-reviewed)

A.Scarlinzi (2021). Extending through Thinging: Thinking with Things and the Embodied Mind. In: A. Scarlinzi (ed.), Meaningful Relations. The Enactivist Making of Experiential Worlds (Academia Philosophical Studies 76), Baden-Baden, 301 – 314.

A.Scarlinzi (2021). „Ich liebe dich!“ - Aschenbachs Bekenntnis und die Manifestheit der Homoerotik in Thomas Manns Novelle "Der Tod in Venedig" (2021). In: A. Scarlinzi (ed.), Meaningful Relations. The Enactivist Making of Experiential Worlds (Academia Philosophical Studies 76), Baden-Baden, 93 – 120.

A. Scarlinzi (2015). Enactive Literariness: From Mental Schemata to Anti-representationalism. In Alfonsina Scarlinzi (ed.), Aesthetics and the Embodied Mind: Beyond Art Theory and the Cartesian Mind-Body Dichotomy, Springer Science + Business Media Dordrecht, 261 – 278

A. Scarlinzi (2014). How Enactive is the Dynamic Sensorimotor Account of Raw Feel?: Discussing some Insights from Phenomenology and the Cognitive Sciences. In: J. M. Bishop and A. O. Martin (eds.), Contemporary Sensorimotor Theory, Studies in Applied Philosophy, Epistemology and Rational Ethics (SAPERE) 15, Springer International Publishing Switzerland, 67 – 81 available at:

[http://www.academia.edu/3428892/PDF\\_How\\_Enactive\\_is\\_the\\_Dynamic\\_Sensorimotor\\_Account\\_of\\_Raw\\_Feel\\_Discussing\\_Some\\_Insights\\_From\\_Phenomenology\\_and\\_the\\_Cognitive\\_Sciences\\_in\\_J.\\_M.\\_Bishop\\_and\\_A.\\_O.\\_Martin\\_eds.\\_Contemporary\\_Sensorimotor\\_Theory\\_SAPERE\\_15\\_Springer\\_2014\\_pp.\\_67\\_-\\_81](http://www.academia.edu/3428892/PDF_How_Enactive_is_the_Dynamic_Sensorimotor_Account_of_Raw_Feel_Discussing_Some_Insights_From_Phenomenology_and_the_Cognitive_Sciences_in_J._M._Bishop_and_A._O._Martin_eds._Contemporary_Sensorimotor_Theory_SAPERE_15_Springer_2014_pp._67_-_81)

A.Scarlinzi (2008). Evoking Interest, Evoking Meaning: The Literary Theme and the Cognitive Function of Stylistic Devices. In Greg Watson (ed.), The State of Stylistics. PALA Papers V, Amsterdam: Rodopi, 2008, 137 – 153

### Books

#### Monograph

Alfonsina Scarlinzi (2016). Das Thema als Brücke zum Leser. Research, Springer VS, Wiesbaden

#### Edited volumes (peer-reviewed)

Alfonsina Scarlinzi (ed.), (2021). Meaningful Relations. The Enactivist Making of Experiential Worlds (Academia Philosophical Studies 76). Baden-Baden.

A. Scarlinzi (2018). (Hrsg.) Recasting Aesthetic Experience: Emotions and the Continuity Principle, 2nd Conference on Aesthetics and the Embodied Mind, Göttingen: Cuvillier Verlag (with a chapter by UCL Professor Dino K V Petrides)

Alfonsina Scarinzi (ed.) (2015). *Aesthetics and the Embodied Mind: Beyond Art Theory and the Cartesian Mind-Body Dichotomy*, Springer Science + Business Media Dordrecht (with contributions by Daniel Hutto, Mark Johnson, Jim Garrison, Jessica Lindblom)

A. Scarinzi (ed.) (2014). *Embodied Aesthetics*. Proceedings of the 1st International Conference on Aesthetics and the Embodied Mind, 26th – 28th August 2013, Philosophy of History and Culture, Vol. 34, Brill Academic Publishers, Leiden (with a contribution by Barbara Montero)

#### Contributions in Conference Proceedings

Digital-Born Theatre. A Case for Enactive Social Sense-Making. In Ilaria Riccioni (ed.), Conference Proceedings, International Conference "Theatre and Public Space" - 9 - 11 September 2021 - Freie Universität Bozen (Italien) (forthcoming)

Understanding Skill Acquisition: The enactive vs. the ecological approach. Some consequences in Bardy, B., Lagarde, J., Mottet, D. (eds.) (2011), SKILLS Conference, BIO Web of Conferences, vol. 1, 80 – 84

"Enacting a Cognitive Domain in the Interaction with Perceptual Supplementation Technology: Embodied Action and the Case of Perceptual Ambiguity". Proceedings of the 8th Conference of Computing and Philosophy (ec@p10), 4-6 October 2010, Philosophy of Science, Technology, and Engineering Department, Technical University München, Germany, 226 – 228

Grounding Literary Aesthetic Experience in Bodily Meaning: From Expressive Enactment to an Enactive Approach to Aesthetic Feelings. A Theoretical Contribution. Proceedings of the XX Congress of IAEA, "Psychology and Aesthetics into the Future", 19 – 22 August 2008, Chicago, USA, 300 – 303 (Sponsored by the DFG German Research Agency)

#### Invitation as a Conference Speaker

I was invited to present my own project "Aesthetics and the Embodied Mind – Beyond Mind-Body Dualism" at the conference L'ESTHÉTIQUE INCARNÉE EN CONTEXTE ARTISTIQUE : DÉFINITIONS, ENJEUX, APPLICATIONS, Université Grenoble-Alpes, May 2022

#### Conference Participation

Thusnelda kämpft für die Freiheit und Mutter Beimer wurde 80. Identitätsstiftende Diskontinuitäten seriellen Erzählens und der Nachrichtenwert von Fiktion (DAAD Förderung), Conference in German: Schluss mit Derrick! Deutschland im Spiegel der TV-Serie, Universität Straßburg – Maison Interuniversitaire des Sciences de l'Homme Alsace (Frankreich) - 30. September - 1. Oktober 2021

[postponed because of the COVID-Pandemic] Immersive Enactive Aesthetic Experience in Digital Theatre: Hybrid Meaning-Making and Participatory Sense-Making. - International Conference "Theatre and Public Space" - 4 - 5 December 2020 (postponed – December 2021)- Freie Universität Bozen (Italien)

[postponed because of the COVID-Pandemic] May 2021: Enacting the distinctive quality of an experience: sensorimotor non-duality and the feel of bodily sense-making. SPEAKING BODIES - Embodied Cognition at the Crossroads of Philosophy, Linguistics, Psychology and Artificial Intelligence - May 13-15, 2021, Cluj-Napoca, ROMANIA.

"How Enactive is the Dynamic Sensorimotor Account of Raw Feel?: Discussing some Insights from Phenomenology", AISB Workshop on Sensorimotor Theories of Perception; 26th September 2012, Goldsmith College, University of London, UK

"Understanding Skill Acquisition: The enactive vs. the ecological approach. Some consequences." International Conference of the European SKILLS Project, 15-16 December 2011, Montpellier, France

"Enacting a Cognitive Domain in the Interaction with Perceptual Supplementation Technology: Embodied Action and the Case of Perceptual Ambiguity". 8th Conference of Computing and Philosophy (ec@p10), 4-6 October 2010, Philosophy of Science, Technology, and Engineering Department, Technical University München, Germany

Embodied Pleasure, Embodied Mind. On an Enactive Approach to Aesthetic Experience in Interaction and Gustav Fechner's Psychophysical Parallelism". 21st Congress of the IAEA, "Aesthetics and Design", 25 – 28 August 2010, Department of Architecture, Technical University of Dresden, Dresden, Germany

E-poetry: Work of Art or Aesthetic Object? The Role of the Reader-User's Lived Body in the Constitution of a Digital Aesthetic Object", 24 – 27 May 2009, 5th edition of the E-Poetry Festival, Hermeneia Research Group, Universitat Obertat de Catalunya (UOC), Barcelona, Spain

"Grounding Literary Aesthetic Experience in Bodily Meaning: From Expressive Enactment to an Enactive Approach to Aesthetic Feeling. 20th Biennial Congress of IAEA, "Psychology and Aesthetics into the Future", 19 – 22 August 2008, Chicago, USA

"Thematic Reading: A Matter of Perceptual and Social Experience. Co-occurrence and Shared Intentionality in Embodied Language Comprehension". 3rd International Conference on Language, Culture and Mind, 14– 16 July 2008, University of Southern Denmark, Odense, Denmark

"Traces of Phenomenal Experiences in the Brain: Consciousness and the Reception Process of the Literary Theme" 2<sup>nd</sup> International Conference "Consciousness, Theatre, Literature and the Arts", May 5 – 7, 2007, Aberystwyth, University of Wales, UK

"The Reader's Brain and its Experienced Discriminations: The Role of Qualia in the Cognitive Reception Process of the Literary Theme". From the Brain to Human Culture: Intersections between the Humanities and the Neuroscience. An Interdisciplinary Conference, Bucknell University, 20 – 22 April 2007, Lewisburg, PA, USA

"Activating the Literary Theme in Readers' Mind: Meaning Maximizing and Stylistics in Literary Text Comprehension", 26th PALA (Poetics and Linguistics Association) Conference, 26 – 29 July 2006, Joensuu, Finland

"What is the Lord of the Rings about? Visual Intelligence and Thematic Knowledge in a Cognitive Film Theory", the 4<sup>th</sup> Biennial Conference of the Society for Science, Literature and the Arts, 13 – 16 June 2006, Amsterdam, Holland

#### Summer Schools

1/6/2011: Symposium "The Embodiment of Life: The Legacy of Francisco Varela (1946 – 2001)" City University London, London, UK

27/6 – 3/7/ 2010: 5th Summer School Enaction and Cognitive Sciences "Skill", EUCogII, Ballykisteon, Co. Tipperary, Ireland

20 – 26/7/2009: 4th Summer School Enaction and Cognitive Science "Observation, point of view and instruments", UTC, Université de Technologie de Compiègne, Saint-Valéry sur Somme, France

13 – 15/2/2008: Carnap Lecture "Perception, Action and Understanding" at the Ruhr University Research School Bochum, Germany, held by Prof. Alva Noë, Berkeley University, USA

12/9/2007: 2nd Summer School "Enaction and Cognitive Science" organized by ARCO and CNRS – Fréjus, France

**Review activities and moderation activities**

- a) Editorial programme "Psychology and Neuroscience" - Oxford University Press (UK).
- b) Frontiers in Psychology (Theoretical and Philosophical Psychology)
- c) Ad hoc reviewer for Open Philosophy
- d) Ad hoc reviewer for IEEE Access (PROSE Award in 2015 for the best new journal in science, technology, engineering, and mathematics)
- e) Ad hoc reviewer for Cognitive Processing - International Quarterly of Cognitive Science;
- f) Ad hoc reviewer for 10th EAPCogsci 2015 - Torino, Italy, September 25-27th, 2015
- g) Ad hoc reviewer for Quaternary International, Elsevier
- h) Ad hoc reviewer for CINEMA - Journal of Philosophy and the Moving Image (Open Access Journal Instituto de Filosofia da Linguagem Faculdade de Ciências Sociais e Humanas Universidade Nova de Lisboa)
- i) 20. August 2008: Moderator of the Seminar: "Aesthetic Experience and Emotion" - XX conference of the IAEA (International Association of Empirical Aesthetics), "Psychology and Aesthetics into the Future", Chicago, USA
- j) June 2006: Georg-August Universität Göttingen, Seminar für englische Philologie 'Advisor in Italian Phonology' with Dr. John Coates – (Phonetician in the course "Phonology") (Summer term 2006)

**Editorial board member since 2017:** Metis, International Journal of Communications and Anthropology, Padova University (Italy)

*Alfonsina Scarinzi*

Alfonsina Scarinzi, Dr. phil.