

Andrew Taylor: Curriculum Vitae

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DEGREES

Ph.D. Medieval Studies, University of Toronto, 1989
M.A. Medieval Studies, University of Toronto, 1981
B.A. English, Queen's University, Kingston, 1979

RECENT EMPLOYMENT HISTORY

2019-21 Director of Graduate Studies, English
2016-19 Coordinator, Medieval and Renaissance Studies, University of Ottawa
2012-16 Vice Dean, Undergraduate Studies, Faculty of Arts, University of Ottawa
2011- Full Professor, University of Ottawa

ACADEMIC HONOURS AND AWARDS

Textual Situations selected for the University of Illinois List of Best Scholarship in the Recent Past (one of five books in Intellectual and Cultural History since 1994)
Social Sciences and Humanities Research Council of Canada, awards for 2011-14; 2007-2009; 2003-2005
2016 Plenary speaker, annual conference of the Center for Medieval Studies, Fordham University.
2005 Plenary speaker, annual conference, Center for Epigraphical and Paleographical Studies, Ohio State University
Arts and Science Students Union Teaching Excellence Award, Univ. of Saskatchewan 1998
Chosen by Student Support Services as a Favorite Faculty, Northern Kentucky 1996
Nominated for Symons Award for Teaching Excellence, Trent 1991, 1992
School of Continuing Studies, University of Toronto, Teaching Award, 1988

PUBLICATIONS

Books

The Songs and Travels of a Tudor Minstrel: Richard Sheale of Tamworth. York Medieval Press. 2012.
Textual Situations: Three Medieval Manuscripts and Their Readers. U of Pennsylvania Press. 2002.

Books Co-Edited

The Canterbury Tales. Ed. Robert Boenig and Andrew Taylor. Broadview, 2008. 2nd edition. 2012.
The Future of the Page. Ed. Peter Stoicheff and Andrew Taylor. University of Toronto Press, 2004.
The Idea of the Vernacular: An Anthology of Late Middle English Literary Theory, 1280-1520. Ed. Jocelyn Wogan-Browne, Nicholas Watson, Andrew Taylor, and Ruth Evans. Pennsylvania State UP, 1999.
The Tongue of the Fathers: Gender and Ideology in Twelfth-Century Latin. Ed. David Townsend and Andrew Taylor. U of Pennsylvania P, 1998.

Journal Issue Co-Edited

Confronting the Present with the Past: Essays in Honour of Sheila Delany. Special issue of *Florilegium* 23.1 (2006). Co-edited with Christa Canitz, who was senior editor.

Recent Articles

“Froissart and the Matter of the Béarn.” Forthcoming in *Digital Philology: A Journal of Medieval Cultures* 11.1 (April 2022).

“Getting Technology and Not Getting Theory: The New Philology after Twenty-Five Years,” *Florilegium* 32 (2015): 131-55. [Published 2017]

Recent Chapters in Books

“Genteel Sententiousness: The Social Status of Proverbs in Late Medieval England.” *Proverbia Septentrionalia: Essays on Proverbs in Medieval Scandinavian and English Literature*. Ed. Michael Cichon and Yin Liu. Arizona Center for Medieval and Renaissance Studies, 2019. 139-51.

“The *Chanson d’Aspremont* in Bodmer 11 and Plantagenet Propaganda.” *The French of Medieval England: Essays in Honour of Jocelyn Wogan-Browne*. Ed. Thelma Fenster and Carolyn B. Collette. D. S. Brewer, 2017. 100-115.

“‘Dame Christine’ et la chevalerie savante en Angleterre.” *Une femme et la guerre à la fin du Moyen Age: Le Livre des faits d’armes et de chevalerie de Christine de Pizan*. Ed. Dominique Demartini, et al. Honoré Champion, 2016. 179-90. “