

Giovanni Leghissa (1964) is Associated Professor of Philosophy at the Department of Philosophy, University of Torino, Torino, Italy. He graduated in Philosophy from the University of Trieste, Italy. From the same University he holds a PhD in Philosophy. He was Visiting Professor at the Institut für Philosophie at the University of Vienna, Austria, and at the Hochschule für Gestaltung, Karlsruhe, Germany. His work focuses on phenomenology, continental philosophy, and psychoanalysis; postcolonial, gender and cultural studies; comparative philosophy; post-humanism; epistemology of economics and theory of organizations. He has authored five books: *L'evidenza impossibile. Saggio sull'immaginazione in Husserl* (Trieste: LINT, 1999); *Il dio mortale. Ipotesi sulla religiosità moderna* (Milano: Medusa, 2004); *Il gioco dell'identità. Differenza, alterità, rappresentazione* (Milano: Mimesis, 2005), *Incorporare l'antico. Filologia classica e invenzione della modernità* (Milano: Mimesis, 2007). *Neoliberalismo. Un'introduzione critica* (Milano: Mimesis 2012), *Postumani per scelta. Verso un'ecosofia dei collettivi* (Milan: Mimesis 2015), (with Giandomenica Becchio) *The Origins of Neoliberalism* (Routledge, London 2017). *Per la critica della ragione europea. Riflessioni sulla spiritualità illuminista* (Mimesis, Milano 2019). He is the co-editor, together with Enrico Manera, of *Filosofie del mito nel Novecento* (Carocci, Rom 2015). He edited six collective volumes and special issues of journals. He edited as well the Italian version of works of Husserl, Derrida, Blumenberg, Hall, de Certeau, Overbeck, Tempels. He is member of the editorial board of the journal of philosophy “aut aut” and director of the online journal “Philosophy Kitchen. Rivista di filosofia contemporanea”.