

CURRICULUM VITAE

Jordan Abel

Assistant Professor

Department of English and Film Studies, University of Alberta
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Education

- 2014 – 2019 Ph.D., Department of English, Simon Fraser University
Dissertation: *NISHGA*
A deeply personal and autobiographical research creation that attempts to address the complications of contemporary Indigenous existence.
Specializations: Indigenous Literatures/Creative Writing
- 2010 – 2012 M.F.A., Department of Creative Writing, University of British Columbia
Thesis: *The Place of Scraps*
A book of decolonial erasure poetry that investigates the impact of Marius Barbeau's anthropological practices and my position in relation to colonial violence.
- 2003 – 2008 B.A., Department of English, University of Alberta
English Major and Creative Writing minor

Awards (selected)

- 2017 Griffin Poetry Prize (winner for *Injun*)
- 2014 Dorothy Livesay Poetry Prize (winner for *The Place of Scraps*)
- 2014 Gerald Lampert Memorial Award (finalist for *The Place of Scraps*)

Published Books

- 2020 *NISHGA* (forthcoming from McClelland & Stewart)
- 2016 *Injun* (Talonbooks)
- 2014 *Un/inhabited* (Project Space Press/Talonbooks)
- 2013 *The Place of Scraps* (Talonbooks)

Residencies

- 2017 Writer-in-Residence
University of Manitoba
- 2017 The Kuldip Gill Writing Fellowship (writer-in-residence)
University of the Fraser Valley

Publications in Anthologies, Magazines, & Journals (selected)

- 2018 "The tumbling water washes bones" in *The Best Canadian Poetry* edited by Hoa Nguyen
Tightrope Books
- 2018 "earth" in *Counter-Desecration* edited by Linda Russo and Marthe Reed
Wesleyan University Press
- 2018 Excerpts from Un/inhabited and Injun in *The Next Wave* edited by Jim Johnstone
Anstruther Books
- 2017 "Myth explaining some of the crests . . ." in *Refugium* edited by Yvonne Bloomer
Caitlin Press
- 2017 Excerpts from *Empty Spaces* ("Empty Spaces 1 & 2") in *Canadian Literature* #230/231
- 2017 Excerpts from *Empty Spaces* ("Terra Nullius 3 - 5) in *The Malahat Review* #197
- 2016 Excerpts from *Empty Spaces* ("The Tumbling Water Washes Bones") in *The Capilano Review* 3.30
- 2016 Excerpts from *Empty Spaces* ("Indian (8)" and others) in *Datableed Zine* #5
- 2016 Excerpts from *Empty Spaces* ("Blood Quantum 8 - 9" and others) in *The Maynard Fall* 2016
- 2016 "Excerpt from *The Place of Scraps*" in *In Fine Form 2nd Edition* edited by Kate Braid & Sandy Shreve
Caitlin Press
- 2016 "Untitled" in *The New Concrete: Visual Poetry in the 21st Century* edited by Chris McCabe &
Victoria Bean
Hayward Publishing
- 2015 "Please Check Against Delivery" in *The Land We Are: Artists and Writers Unsettle the Politics of
Reconciliation* edited by Sophie McCall & Gabrielle Hill
Arbiter Ring Press
- 2015 "The silhouette of a pole . . ." in *The Best Canadian Poetry* edited by Sonnet L'Abbé
Tightrope Books
- 2015 "Excerpt from *The Place of Scraps*" in *The Revolving City: 51 Poems and the Stories Behind Them*
edited by Wayde Compton and Renee Saklikar
Anvil Press
- 2014 "Rosalia tiliae" and "Chrysomela morio" in *EVENT* #43/1
- 2012 "The Place of Scraps (part 2)" in *Contemporary Verse 2* #35/1
- 2011 "The Bounty from Locust Jack" in *Prairie Fire* #32/3
- 2011 "The totem pole transported to Toronto" in *Dandelion*, Mapping Issue
- 2011 "The Place of Scraps (part 1)" in *Geist* #83
- 2011 "A feud over this pole" in *The Capilano Review* 3.15

Editorial and Publishing Experience (selected)

- 2017 – Present Wolsak and Wynn (Buckrider Books imprint)
Consulting Editor
- 2017 – Present Talonbooks
Poetry Advisory Board member/Contract Editor
- 2017 *Geist*
Editor-in-Residence
- 2011 – 2012 *PRISM international*
Poetry Editor
- 2009 – Present *Poetry Is Dead*
Editorial Board member

Jury and Selection Experience (selected)

- 2019 RBC Bronwen Wallace Award (judge)
- 2019 *The Malahat Review* Long Poem Prize (judge)
- 2018 CBC Poetry Prize (judge)
- 2018 *Prairie Fire* (poetry contest judge)
- 2018 BC Book Prize (juror)
- 2017 *The Walrus* (poetry contest judge)
- 2017 Poetry in Voice (national finals recitation judge)
- 2016 Saskatchewan Book Awards (juror)
- 2015 BC Arts Council: Project Assistance for Creative Writers (juror)
- 2015 City of Vancouver Book Award (juror)

Exhibitions (selected)

- 2018 **N. Vancouver**
“Cartography (12)” included in an exhibit curated by Reid Shier. Gallery Space Provided by The Polygon Gallery in North Vancouver, BC.
- 2016 **Future Concrete: Poetry After This**
Excerpts from “12:27:16 – 16:07:15 18/11/2014” included in an exhibit curated by Gabriel Saloman. Gallery space provided by UNITT/PITT projects in Vancouver, BC.
- 2015 **The Word’s Head**
Excerpts from *Native America* included in an exhibit curated by Oslo Pilot. Gallery space provided by Oslo Pilot Project Room in Oslo, Norway.

- 2015 **That One Thing You Said: an exhibit of visual poetry**
 “Conversations on the Subway” included in an exhibit curated by *Poetry Is Dead* and the *Verses Festival of Words*. Gallery space provided by Havana’s in Vancouver, BC.
- 2014 **Reconciliation Through Poetry**
 “Please Check Against Delivery” included in an exhibit curated by SFU’s Centre for Dialogue and the City of Vancouver’s Year of Reconciliation. Gallery space provided by Vancouver City Hall in Vancouver, BC.

Conference Papers (selected)

- 2018 “Indigeneity, Conceptualism, and the Borders of DH.” *Digital Humanities Summer Institute*. Victoria, BC. June 11th, 2018.
- 2017 “Positioning Intergenerational Trauma: Nisga’a Nationalism and the Materiality of Marius Barbeau’s *Totem Poles*.” *Mikinaakominis TransCanadas: Literature, Justice, Relation*. Toronto, ON. May 24th, 2017.
- 2016 “Digital Performativity and Concrete Poetry.” *Affect and Audience in the Digital Age: Translational Poetics Symposium*. Seattle, WA, USA. January 29th, 2016.
- 2016 “Indigeneity, Decolonization, Conceptualism.” *Modern Language Association*. Austin, TX, USA. January 7 – 10, 2016.
- 2015 “Distant Reading Indigenous Motherhood in a Corpus of Joanne Arnett’s Poetry.” *Indigenous Literary Studies Association*. Six Nations of the Grand River, ON, Canada. October 1 – 3, 2015.

Teaching Experience (selected)

- 2018 – present University of Alberta
 Assistant Professor
 Department of English and Film Studies
- 2017 – 2018 Simon Fraser University
 Sessional Lecturer
 The Writers Studio Online
- 2014 – 2016 Simon Fraser University
 Teaching Assistant/Tutor Marker
 Department of English